



AMBROSE TREACY COLLEGE

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Entangling and Interweaving Artistic Worlds

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We live through entangled and interwoven artistic worlds. Our individual artistic worlds such as home, school, work, social activities, hobbies, and clubs, and those of others collide and fuse creating a rich tapestry of life experiences.

At Ambrose Treacy College, we seek to create authentic and meaningful arts learning experiences. ATC students do not just learn about the arts, they become artists through their learning in the classroom colliding with the outside world. Our arts curriculum provides the core for our learning, and is enriched through entangled and interwoven co-curricular activities and opportunities for real-world application beyond the College. The following are just some recent examples.

Year 10 Drama students have been studying a number of performance and acting techniques this semester. Their excitement for this learning has prompted the creation of the free co-curricular activity, the ATC Actors Studio. This group of students is growing and meets on Fridays at second break in W201 to explore both stage and film acting techniques. It is a great way to develop your performance skills and have fun with your mates! If you wish to be involved please click here to contact Mr Paul Towner.

Junior Visual Art students further developed their clay construction techniques from the classroom to the Term 1 Art Workshop with Mrs Julie Hawkins. Building on their curriculum learning, boys in this co-curricular activity have extended their hand building skills in crafting raku bowls finished with a range of glazes and oxides. This term Year 9 and 11 students are studying forms of street art, ranging from spray stencils and paste-ups. A number of students will be building on these techniques through participating in Senior Art Club, painting a large-scale mural at Westcourt. If you wish to be involved please click here to contact Mrs Melanie Mons Wolff.

Entanglements between curriculum and co-curricular Music continue to crystallise at the College. The Class Music program at ATC is based on an aural-vocal approach where students develop musical understanding firstly through singing. The use of solfa (e.g. do, re, mi) is directly connected to the Choral Program which extends and benefits students with their curriculum learning. In a couple weeks, the Chamber Choir will combine with the University of Queensland's Symphony Orchestra and Chorale and other Brisbane secondary schools for a performance of Faure's Requiem at the QPAC Concert Hall. Senior School students studying elective class music and involved in co-curricular activities have gone another step further to form their own bands. Ensembles such as the Jazz Quintet and Chemical Weapon rehearse at lunch times and at home. They have performed at various College events and are now looking to record original music and seek external paid performances.

To get involved in co-curricular music activities, please click here to contact the Co-curricular Music Office.

Not only do we offer discipline specific learning at the College, but also rich collaborative arts projects. In Term 1, nineteen Year 10 students participated in Arts Camp which involved a week long daily exploration of drama, music and visual art around the theme of Brotherhood. The camp included workshops on campus cumulating in their own performance for family and friends. We travelled out into the community and engaged in both local amateur and professional musical productions, a day long tour of street art at West End and an Academy Award nominated film at a boutique cinema. At the end of the year, we will celebrate all artistic pursuits in our College community with Arts Week which concludes with our signature community event, Jazz by the River. Stay tuned for information coming out in Term 3 about these exciting events.

Arts learning at ATC is authentic and stems from participation.

I encourage the young men of ATC to take advantage of the opportunities available to them and to get involved in the Arts curriculum and co-curricular activities. Boys and families will enjoy the entanglement of their artistic worlds.

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Clay vessel inspired by Kimmy Cantrell.



Chamber Choir in full voice at the Autumn Concert.