

In 1935, Mr Hamilton also introduced the striped blazer, which was tailored by Pyke Brothers of Queen Street. Many department stores that were important uniform suppliers no longer exist, but some trade under contemporary, familiar names. McWhirters of The Valley Corner and Allan & Stark Queen Street wear the Myer brand name, while Finney Isles of Queen Street, that of David Jones. Other sellers included: Rothwells Outfitting Ltd Edward Street, McDonnell & East Ltd. George Street and TC Beirne in The Valley, where green shirts cost £5/11 in 1929.

The store's stocks changed over the years in Overells Pty Ltd., from sporting goods, uniforms, Manchester to carpets. Except for two years from 1917-1930, there was one of five Overall sons or a cousin on the roll at Clayfield. McWhirters and the East of McDonnell & East also had sons who attended BBC.

Brisbane Boys' College students initially had the convenience of crossing the road at Clayfield to buy uniform requirements. School stockists and suppliers moved into Brisbane's Central Business District, necessitating students to catch buses, trams and trains to replenish stocks and buy new uniforms. For ease of purchase, the Uniform Shop is now located on the Toowong premises where green, black and white garments are stylishly displayed in abundance. ■

Helen Jackson
ARCHIVIST

"His First Long Trousers"

He has suddenly grown into manhood, that bright young son of yours. It seems but a few months back since you first packed him off to school. His first long Trousers is a red-letter day in his young life. Make the event a worthy one by bringing him along to Fred Ryder Ltd. for a really smart first Suit.

The prices, hand-tailoring considered, are really inexpensive.

From £7/15/-

HAND TAILORED TO MEASURE.

Fred. Ryder Ltd.

Tailors to Men,
170 Queen Street - - - BRISBANE
(Opposite Majestic Theatre).

MAKING MEN THROUGH MUSIC EDUCATION

THE STUDY OF ENGLISH, MATHS, SCIENCE AND SOSE ARE UNQUESTIONABLE FOR ALLOWING BOYS TO CONTRIBUTE POSITIVELY TO SOCIETY. THE BENEFITS OF LANGUAGES, PHYSICAL EDUCATION, PHILOSOPHY AND OTHER CAREER RELATED SUBJECTS ARE OBVIOUS. HOWEVER, WHAT ROLE DOES MUSIC PLAY IN THE EDUCATION OF YOUNG MEN?

Recently I attended the Phenomenon of Singing Symposium in Newfoundland, Canada with music educators and researchers from around the world. In a round table discussion, the chair asked us to consider the purpose of music education. Several possibilities were presented included upholding tradition, development of refined technique and study of the masterworks. It was agreed by all that music is unique and an essential component of the human experience. It is a phenomenon that empowers individuals, evokes emotional responses, sparks creativity and stimulates imagination. The role then of music education is to empower our boys through music. As exclaimed simply by Richard Gill, "music is good for you".

By no accident, music occupies a significant place in the everyday life of all cultures and societies. In our own, music floods advertising, rituals and personal recreation. Boys listen to music on their iPods, YouTube videos, TV shows and in the shopping centre. Music contributes to their identity and has a role in defining them as a person. Every day at the College we see the joy and fulfilment that music brings to the lives of our young men. For many boys, musical experiences satisfy them in a way that is indescribable.

The academic class music program at the College aims to foster a life-long love of music in the hearts of young men and encourage music to be a part of their everyday life. Research discusses the importance of early years of schooling, and this is acknowledged in the College's commitment to the Music Every Day Program in Prep, Years 1 and 2. This program is earning international recognition as a leading initiative in early childhood boys' education. Through daily performing, reading, writing, creating and moving, boys are experiencing the joy of music which has truly become part of their everyday life.

Music takes on different roles for each person depending on our personal interests. In the Middle and Senior School, boys in academic class music are encouraged to explore their own personal musical identity, and become the musical men they wish to be. Such musical identities range from the professional violinist, composer, musical theatre lover or garage band drummer. Central to this identity formation is also acknowledgement and respect of others and their different interests. Success of this approach is evidenced in the differing roles music plays in the lives of our old boys, ranging from active audience members to professional musicians.

Many have said humankind is incomplete without music. I point forward the notion that our boys are incomplete without music and immersion is simply not enough. Merely listening to a top 40 pop song will not evoke a deep sense of fulfilment. While we are all born with different natural abilities, music can be learned and mastered by almost anyone. Only a music education consisting of knowledge, skills and thinking will provide boys with a pathway to deep and meaningful human experiences. ■

JASON GOOPY TEACHES ACADEMIC CLASS MUSIC TO STUDENTS FROM PREP TO YEAR 12 AT BBC. IN 2011, HE ESTABLISHED THE MUSIC EVERY DAY PROGRAM AT THE COLLEGE AND IT CONTINUES TO EXPAND. THIS YEAR JASON COMMENCED HIS DOCTOR OF PHILOSOPHY CANDIDATURE AT THE UNIVERSITY OF QUEENSLAND AND IS REVITALISING SECONDARY MUSIC EDUCATION UNITS AT THE UNIVERSITY OF NEW ENGLAND FOR FUTURE IMPLEMENTATION. JASON HAS PRESENTED NATIONALLY AND RECENTLY INTERNATIONALLY AT THE INTERNATIONAL BOYS' SCHOOL COALITION CONFERENCE IN RICHMOND, VIRGINIA AND THE INTERNATIONAL KODÁLY SYMPOSIUM IN KECSKEMÉT, HUNGARY.